

Opening time

BASILICA

9:00 - 12:00 a.m.

4:30 - 9:00 p.m.

Holy Mass

Monday to Saturday 6:30 p.m.;

Sunday 9:00 a.m.;

10:30 a.m.; 7:00 p.m.

Visits are not allowed during celebrations

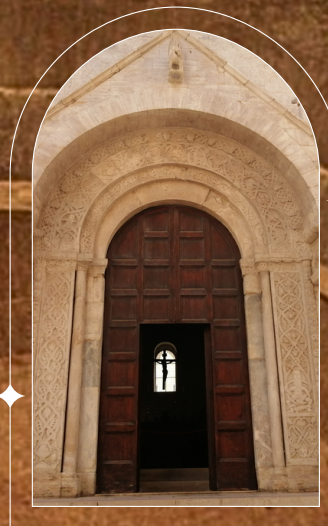
DIOCESAN MUSEUM

Monday to Friday

9:00-12:00 a.m.

16:00-19:00 p.m.

Extra openings in the evening are possible on request



MAIN PORTAL
(Basilica)



GLASS BELLS ("Beatrice Andriano" Hall)

Contacts - Guided tours



PHONE 349 0943471; 346 0348330



FACEBOOK Basilica Concattedrale
S. Pietro Bisceglie



EMAIL ufficiosegreteriacat@libero.it



WEB www.cattedralebisceglie.it



WHATS APP
(ENGLISH) 080 3966885



Basilica
Concattedrale
San Pietro, P.zza
Duomo



ADDRESS Museo Diocesano,
Pendio S. Rocco
76011 Bisceglie

Cathedral

Basilica

Diocesan

Museum

Bisceglie



RELICS OF THE PATRON SAINTS (Crypt)

A stone heart

The Cathedral of Bisceglie arises near to the sea, in the middle of the old town. Standing on a little hill, it is visible from the harbour.

This church is a fascinating example of Apulian Romanesque, with its Latin plan facing east, three long naves, surmounted by elegant and arcades.

A crypt is located below the transept: it was built in 1167 to shelter the holy relics of the city's Patron, on suggestion of Amando, bishop of Bisceglie.

The bones of the three saints, Mauro, bishop, Sergio and Pantaleone, are stored in precious reliquary, in the shape of busts and arms.



RELIQUARY ARM (SAINT MAURO)



A, CARELLA, Bisceglie's harbour



STATUE OF VERONICA, PAINTING OF THE MOTHER OF GOD. PROCESSIONAL LAMPS (Diocesan Museum)

Hidden treasure

The Diocesan Museum is located in the site of the former bishop's palace, built by the Bishop of Bisceglie Pompeo Sarnelli in 1693. Through the museum's rooms, visitors can appreciate decorated ceilings and numerous paintings, which represent Nativity and lives of the saints. There are also ancient embroidered vestments and a very rare parchment Evangelistary from the 12th century, donated by the Bendettine Abbey of Cava de' Tirreni to our cathedral. The ex-voto halls exhibit clothes, jewellery and watches of fine manufacture, for an authentic journey through time.

At first floor of the Museum there is a unique collection: more than 200 glass bells, containing statuettes of Jesus Christ, of the Virgin Mary and of several saints. The images adorned with flowers, textiles and shells.

This is the heritage of Mrs Beatrice Andriano, a local collector, and the very luminous hall with the glass bells is dedicated to her memory.

Holy Bells



CHILD JESUS SLEEPING ("Beatrice Andriano" Hall)